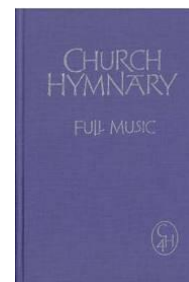


# CH4 is having a baby!



Every church has been asked to take part in the gathering process by making one response (more than one song allowed). I am organising the process of gathering suggestions from St. Michael's and will be asking groups involved in music at St. Michael's, and the congregation as a whole, for suggestions. Before everyone gets too excited, this is not *Strictly Come Songs of Praise!* There is no scoring by the judges or telephone vote. The *Hymnary Supplement Group* have some specific criteria:



1. Songs must have been written since 2003 (inclusive) - the cut-off date for CH4;
2. Songs may be written in any musical style, including new words sung to older tunes;
3. As much detail as possible about songs is required including:
  - Title
  - Writer(s)
  - Copyright date
  - Source (book, album, video, website)



In order to help us decide on which songs should form part of St. Michael's response, please outline for each suggestion how/why you have found this song to be particularly meaningful in congregational worship.



The group are also asking us to identify where there are any 'gaps' in resources of appropriate songs, e.g. particular themes/ scripture texts/ situations where it is difficult to find suitable songs.

Please send your song suggestions with the accompanying information, and identifications of any gaps in song resources to Alison Parkinson, convenor of the St. Michael's Worship Team, [arennieparkinson@gmail.com](mailto:arennieparkinson@gmail.com) by **5<sup>th</sup> August**.

Thank you very much in advance for your input and your help in shaping this exciting resource.

